

## **Fredo Conde**

Born Murtosa, Portugal

BFA Painting, Massachusetts College of Art, Boston, 1997

### **Solo Exhibitions**

#### **2008**

Adrift (Good Hope), Artists Foundation, Boston

In Case of Loss Please Return to Paradise, ArtSpace, New Haven, CT

#### **2006**

Objects, Wall Painting and Works on Paper, Beland gallery, Essex Art Center, Lawrence, MA

#### **2005**

Cheappy Cheappy Good Stuff, AS220, Providence, RI

### **Group Exhibitions**

#### **2011**

Chain Letter, Samson Projects, Boston

Pop up show, Dordogne, France

#### **2010**

Boston Related, Fourth Wall Project, Boston

#### **2009**

Boston Does Boston III, Proof gallery, Boston

The Mad Dash 150X150, Laconia gallery, Boston

#### **2008**

The Annual Aids Benefit, Barbara Krakow gallery, Boston

Expose, Exit Art, New York City

#### **2007**

Small Works Show, Laconia Gallery, Boston

#### **2006**

Global Pop: Selections from Boston Drawing Project, Mills gallery, Boston

Artist Prize nomination: Institute of Contemporary Art, Boston

#### **2005**

Exit Biennial II: Traffic, Exit Art, New York City

Slide Slam Emerging Artists, Real Art Ways, Hartford, CT

Return on Investment, New England School of Art and Design, Boston

Knock-Offs, Green Street gallery, Boston

#### **2004**

A Night of A Thousand Drawings, Artists Space, New York City

New Work New Faces: The Boston Drawing Project, Bernard Toale gallery, Boston

Three Columns Six Artists, Three Columns gallery, Harvard University, Cambridge, MA

#### **2003**

Overhung, Oni gallery, Boston

#### **2002**

Storytelling Chapters 1&2, Judi Rotenberg gallery and New England School of Art and Design, Boston

### **Viewing Programs**

Boston Drawing Project, Boston, MA

The Drawing Center, New York, NY

### **Bibliography**

Chainletterart.blogspot.com, Samson Projects, Chain Letter, Reproduction, July 16, 2011.

Boston Related at Fourth Wall, Greg Cook, The New England Journal of Aesthetic Research, Reproduction, September 15, 2010.

Writetoeat, Oliver Mak, Boston Related at Fourth Wall, September 10, 2010.

Bleak Houses, Cute Creatures, Greg Cook, The Boston Phoenix, August 26, 2010.

Blurred Boundaries, Cate McQuaid, The Boston Globe, August 25, 2010.

High Snobiety, Boston Related. Reproduction. August 3, 2010.

Proof Gallery/ Boston Does Boston III, Artbite blog, January 24, 2010.

Boston Does Boston III at Proof, Greg Cook, The New England Journal of Aesthetic Research, Reproduction, January 19, 2010.  
Works in Progress, Greg Cook, The Boston Phoenix, January 12, 2010.  
Americantowns.com New Haven, In Case of Loss Please Return to Paradise, Artspace. June 26, 2008.  
You Wear It Well, Randi Hopkins, The Boston Phoenix, June 10, 2008.  
Connecticut Art Scene blogspot, In Case of Loss Please Return to Paradise, Installation, Artspace. May 14, 2008.  
Expose, Exit Art, New York City. Auction catalogue/reproduction. May 1, 2008.  
Re-title.com, Expose, Exit Art, New York City. May 1, 2008.  
NY ArtBeat, Expose, Exit Art. Reproduction. April 24, 2008.  
Art Fucking Rules, Christian Holland, Weekly Dig, May 20, 2008.  
Panorama, Guide to Boston. Pop Stars, Global Pop: Selections from Boston Drawing Project. Reproduction. October 23-November 5, 2006.  
Mysouthend.com, Pop Goes the Artist, Dan Peleschuk, Global Pop, Mills Gallery. October 16, 2006.  
Less Than Its Parts, Cate McQuaid, The Boston Globe, October 12, 2006.  
SlashMaraud blogspot, Global Pop at Mills Gallery. Reproduction. October 2, 2006.  
Drawn & Quarterly, Global Pop at Mills Gallery, Randi Hopkins, September 13, 2006.  
Editor's Picks, The Right Profile, Randi Hopkins, The Boston Phoenix, January 6, 2006.  
The Year Ahead in Art, Telling It Like It Is, Randi Hopkins, The Boston Phoenix, December 30, 2005.  
Eight Artists to Watch, Big Red and Shiny, October 23, 2005.  
Editor's Picks, Return on Investment at NESAD, Randi Hopkins, The Boston Phoenix, August 19, 2005.  
Mirror Images, Cate McQuaid, The Boston Globe, May 13, 2005.  
Got to Be Real: Editor's pics, Randi Hopkins, The Boston Phoenix, April 29, 2005.  
Knock-Offs at Green Street, Matthew Nash, Big Red and Shiny, April 25, 2005.  
Knock-Offs Essay, James Hull, Green Street, April 16, 2005.  
Alfredo Conde at AS220, Christian Holland, Big Red and Shiny, February 14, 2005.  
What's the Story? Brett M. Rhyne, Weekly Dig, July 31, 2002.